



# LOOKING AHEAD: NATIONWIDE READING

**Whether you are a teacher or student, you have the ability to let us know that you are interested in planning to produce a reading at your school!** You can commit to producing a reading by emailing #ENOUGH at [enoughplays@gmail.com](mailto:enoughplays@gmail.com) or by having your teacher fill out the form on <https://www.enoughplays.com/teachers>.

## Important Dates to Remember

- |                          |   |                                       |
|--------------------------|---|---------------------------------------|
| <b>October 1, 2020</b>   | Late commit date to produce a reading.  | <i>3rd anniversary of Las Vegas.</i>  |
| <b>Mid-October 2020</b>  | Finalist plays and Discussion / Facilitation Guide sent to reading producers. |                                       |
| <b>December, 1 2020</b>  | Final commit date to produce a reading.                                       |                                       |
| <b>December 14, 2020</b> | Nationwide Reading  | <i>8th anniversary of Sandy Hook.</i> |

While the #ENOUGH Nationwide Reading isn't until **December 14, 2020**, this short checklist of things to consider will help you plan your for the reading before you go on summer break.

## Key Questions to Discuss First

*It is important to discuss these questions as a group before making any decisions about the reading. Let these questions help guide the choices you make and opportunities you pursue.*

- 1. Share Your Story:** Take a couple of minutes to share your own story and your feelings regarding gun violence.
- 2. What is your community's relationship to gun violence?** In what ways does it impact your school and the community at large? What do you hope would change?
- 3. What might producing a reading at your school accomplish or address that's specific to the needs of your community?**

## Identify

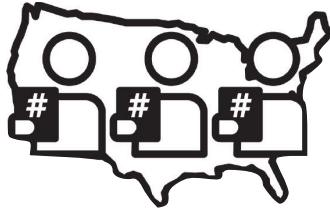
4. A **STUDENT** who will act as **LEAD PRODUCER** for the reading. They will be the point person now and in Fall 2020 for the other students, and be responsible for communicating with the administration.
5. A **TEACHER** who will act as an **ADVISOR** to the Lead Producer.
6. An at least **3-5 PERSON TEAM** that will help with the producing responsibilities. (You can decide later what your exact roles will be. For now, find the people who are most excited and passionate to take the lead on this project.)
7. Who you need to talk to (principal, school administrator, etc.) in order to **get permission** to use a space at your school. To start that conversation, it would be a good idea:
  - a. Write that individual a letter about why you want to do a reading; why it interests you and why you are passionate about it. At the end of this toolkit is a one-pager that sums up #ENOUGH and our mission.
  - b. Arrange a time where you, your advisor, and the administrator can sit down and discuss the project.

## Logistics

8. Talk as a group (and with your school administrators) of whether you want/can produce the reading either **after school or during the school day**. What advantages and/or challenges does each option bring?

## Brainstorm

9. If you can't get permission to produce the reading at your school, where else in your community might you be able to? **List three community spaces that might be willing to produce your reading.**
10. Come up with at least **3 local organizations** you could partner with on the reading. *Think about community groups that are actively working to better your community, and local anti-gun violence organizations.* Find out what's the best way to reach out to them and come up with a plan to do it.
11. Identify at least **5 prominent individuals or groups of people that represent your community** you'd like to get to attend your reading. *Ex. Your mayor, city council members, aldermen, school board members, your superintendent, your representatives, etc.* Find out what's the best way to reach out to them and come up with a plan to do it.



## NATIONWIDE READING CHECKLIST

- ☐ You've identified a LEAD PRODUCER, TEACHER ADVISOR, and TEAM that will produce the reading.
- ☐ You've brainstormed about the groups and individuals you plan to invite and engage with the reading.
- ☐ You've gotten permission to produce the reading at your school, or at an alternative space.
- ☐ You've confirmed that you're producing a reading by emailing #ENOUGH at [enoughplays@gmail.com](mailto:enoughplays@gmail.com) or by having your teacher fill out the form on <https://www.enoughplays.com/teachers>.
- ☐ YES! You've joined a special group of schools, theaters, and organizations across the country as part of the Nationwide Reading. See a map of all the participants at <https://www.enoughplays.com/reading>.

*Stay tuned for more information and details about the Nationwide Readings as it develops.*

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