

# RESOURCES

*While the threat of mass shootings and school shoots are alarmingly real (and may end up being what you want to center a play around), they comprise only a small portion of the gun-related injuries and deaths in our country each year. We encourage you to spend some time learning about the other ways gun violence occur in communities across the country.*

## Online Sources

### RAW DATA

**Gun Violence Archive** <https://www.gunviolencearchive.org> This resource provides raw data on gun related incidents in the United States. Among the statistics it tracks are the ages of individuals involved in gun violence, officer involved incidents, suicides, and mass shootings, with maps that indicate where these incidents happened. Each incident is numbered and connected to an article or source that verifies the incident.

**National Association of School Psychologists - Youth Gun Violence Fact Sheet**

[https://www.nasponline.org/Documents/Resources%20and%20Publications/Handouts/Safety%20and%20Crisis/Youth\\_Gun\\_Violence\\_Fact\\_Sheet.pdf](https://www.nasponline.org/Documents/Resources%20and%20Publications/Handouts/Safety%20and%20Crisis/Youth_Gun_Violence_Fact_Sheet.pdf)

**Pew Research Center - Facts About Guns In United States**

<https://www.pewresearch.org/fact-tank/2019/10/22/facts-about-guns-in-united-states/>

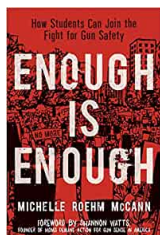
### PERSONAL STORIES

**Since Parkland** <https://sinceparkland.org/> Working with The Trace, *Miami Herald*, and McClatchy, student reporters attempt to tell the stories of every child and teenager, ages 18 and younger, killed by a gun in the 12 months since Parkland.

**Stories Untold** <https://twitter.com/storiesuntoldus?lang=en> This is a platform created by Marjory Stoneman Douglas students for anyone who has experienced direct and indirect gun violence to share their personal stories.

*Please Note: Given the sensitive and emotional nature of these stories, please be advised that these resources contain content about people affected by gun violence and may be triggering.*

## Nonfiction Books



***Enough is Enough: How Students Can Join the Fight for Gun Safety*** by Michelle Roehm McCann (Simon Pulse, 2019) Written in three parts (The Problems, How We Got Here, The Solutions and Take Action!) this book is an all in one guide for the concerned young person who wants to do something in their community on gun violence.

***Below are some of the resources listed in the back of the Enough is Enough.***

***#NeverAgain: A New Generation Draws the Line*** by David Hogg and Lauren Hogg (Random House, 2018) Written by survivors of the Parkland massacre, this is their story and their statement of intent for the movement they launched. Their generation is standing up to the inaction of our politicians and determined to overcome all obstacles in their way. This is their guidebook to the #NeverAgain movement and student activism.

***The Gun Debate: What Everyone Needs to Know*** by Philip J. Cook and Kristin A. Goss (Oxford University Press, 2014). Written in Q&A format, the book explains the statistics and rhetoric surrounding America's gun debate. This book is helpful for getting a clear, fact-based account of the issues surrounding guns in America.

***Gunfight: The Battle Over the Right to Bear Arms in America*** by Adam Winkler (W.W. Norton & Co., 2013). This book looks at the history of America's battle over gun control and the right to bear arms, since the ratification of the Second Amendment in 1781. It gives a detailed look into the emotional debate currently raging in our country.

***Shot: 101 Survivors of Gun Violence in America*** by Kathy Shorr (PowerHouse Books, 2017). In 101 photos, this book highlights survivors from across America (from all races and ethnicities) who have been shot and survived and have a story to tell. Most of the pictures were taken at the shooting locations.

*Enough is Enough contains even more nonfiction and fiction books, articles and movies, as well as resources for more information about prominent gun safety organizations and the student activists profiled in the book.*

## Plays

*While this list is by no means comprehensive, we hope it serves as inspiration. We encourage you to seek out any plays that might interest you and see how that playwright has decided to write about gun violence.*

***26 Pebbles*** by Eric Ulloa. From Samuel French: "Similar in style to *The Laramie Project*, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event."

***The Amish Project*** by Jessica Dickey. From Samuel French: "*The Amish Project* is a fictional exploration of the Nickel Mines schoolhouse shooting in an Amish community, and the path of forgiveness and compassion forged in its wake." Staged with a single actor.

***Babel*** by #ENOUGH Advisory Committee member Mara Richards Bim and the teens of Cry Havoc Theater Company. A documentary work that examines gun violence in America. For *Babel*, the company travelled locally and nationally collecting interviews from voices on multiple sides of the gun ownership / gun violence debate.

Those interviews, along with the teens' reflections on them, offer a glimpse into the emotionally charged, national conversation.

**columbinus** by Stephen Karam and PJ Paparelli. From Dramatic Publishing: "A play sparked by the April 1999 massacre at Columbine High School in Littleton, Colo., [*columbinus*] is a meeting of fact and fiction that illuminates the realities of adolescent culture by exploring the events surrounding the shootings. The play weaves together excerpts from discussions with parents, survivors and community leaders in Littleton as well as police evidence to bring to light the dark recesses of American adolescence."

**Declaration** by Jonathan Dorf. From Playscripts: "A group of students gets up in the morning, jumping into the expected cycle of every school day--but today, the school they go to is part of a larger, terrifying cycle of mass shootings. In a series of connected scenes and monologues that occur before, during, and after the event, young people of all stripes piece together what is happening and why."

**This Flat Earth** by Lindsay Ferrentino. From Samuel French: "Stuck at home in a state of shocked limbo, Julie and Zander, two thirteen-year-olds, try to make sense of the chaos they've witnessed, their awkward crushes, and an infinitely more complicated future - but the grown-ups are no help at all. An urgent response to our times, *This Flat Earth* is a startling and deeply felt story of growing up in our confounding world."

## OTHER NOTEWORTHY PLAYS

**Church & State** by Jason Odell Willaims

**The Events** by David Greig

**Office Hour** by Julia Cho

**The Library** by Scott Z. Burns

**Mockingbird** adapted by Julie Jensen from the National Book award-winning novel by Kathryn Ervine

**Mother Emanuel** by Rajendra Ramoon Maharaj, Adam Mace, Christian Lee Branch

**On the Exhale** by Martin Zimmerman

**Ripe Frenzy** by Jennifer Barclay

Some of the playwrights listed above were featured in an *American Theatre* article on writing plays about gun violence: <https://www.americantheatre.org/2018/04/02/plays-about-guns-with-varying-aims/>

And this *New York Times* article as well: <https://www.nytimes.com/2017/02/13/theater/when-gun-violence-takes-center-stage.html>

For more examples of plays written about or in response to gun violence, please check out this *Protest Plays Project* page with plays written on gun violence: <http://www.protestplays.org/theatreactionguncontrol/>