

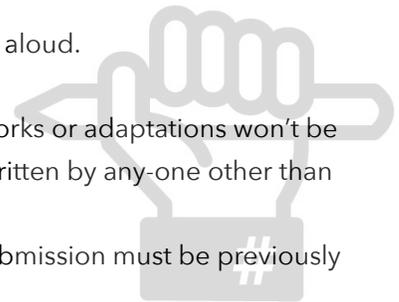
RULES FOR SUBMISSIONS

v 2.0 - Updated 3/19/20

Eligibility Only plays written by students currently in grades 6-12 will be accepted. A student may submit a play if they are currently in 12th grade and will be graduated by the end of the 2019-2020 school year.

Guidelines

- Plays must address the impact of gun violence.
- Completed scripts must be no longer than 10 minutes when read aloud.
- Scripts may have up to, but no more than six (6) characters.
- Plays must be the original work of a single writer. Collaborative works or adaptations won't be considered, nor will plays that include music, lyrics, or dialogue written by any-one other than the submitting writer.
- Writers may submit more than one play for consideration. Any submission must be previously unpublished.



Submission Details

- All scripts should be submitted via the website at www.enoughplays.com/submit.
- Writers should submit their scripts themselves; in either PDF or Word format.
- 12-point type is preferred. Times New Roman is suggested.
- Please number all your pages.
- The **cover page** of each submission should include:
 - the title of the play,
 - your name and email address,
 - your school name,
 - and the name of an adult sponsor and their email address.
- Student playwright's name should appear on the cover page *but nowhere else on the script*.
- Follow the cover page with a **character / setting page** listing all the characters in the play and any description you have for them. It also lists the location(s) the play takes place. Please include the title at the top of this page.
- And then follow this page with the rest of the **script**.

Formatting Aside from the few things mentioned above, there are no other specific formatting requirements. For the placement of character names, dialogue, stage directions etc, please refer to the

following helpful guide: **AATE - Young Playwrights for Change - Style Guide** <https://www.aate.com/assets/YPC/2019-20/YPC%202020%20Formatting%20Guide%202019-2020.pdf>

Deadline Writers may submit work for consideration from January 1, 2020 until **11:59 PM on June 20, 2020**. Early submissions are encouraged. Submissions will receive acknowledgment via email when received. All writers will be notified about the status of their submission as the selection process is underway.

Selection of Finalists All of the submissions are read by a team comprised of theatre professionals. Depending how many scripts are received, scripts chosen in this round to advance to the next level may go through an additional round of screening until twenty (20) plays are chosen as Semi-Finalists. Those 20 plays will be read by our Finalist Selection Committee. While the exact number of finalist plays will be determined at a later date and will depend on the length and content of submissions, no more to ten (10) plays will be selected and declared the Finalist Plays. Finalists will be announced and notified in August 2020.

Feedback Due to the volume of submissions we expect to receive, only the finalists are guaranteed to receive feedback on their work.

Rewards for Finalists Each of the finalists will:

- Receive \$500.
- Get written feedback by a member of the Finalist Selection Committee.
- Have their play read across the country for the #ENOUGH Nationwide Reading on December 14, 2020.
- Have their play published in an anthology of #ENOUGH Plays.

Final Draft The finalists can revise and turn in the final draft of their play by October 1, 2020.

Rights All work is protected by copyright the moment it's created. Writers own their plays and have exclusive control of the rights to produce, publish, and adapt them. By submitting work to #ENOUGH, the playwright is giving #ENOUGH permission to produce or excerpt the student's play now or in the future. #ENOUGH and its partners may also (at its discretion) publish your script (or portions of it) in print or online and submit it to a publisher for their publication consideration. All other rights remain the exclusive property of the writer.

Other #ENOUGH reserves the right to change any contest rules, the right to accept and reject any play submitted to the contest for any reason, the right to request changes and revisions from submitted scripts, and may post the names of the chosen playwrights on marketing and press materials. Playwrights agree to allow #ENOUGH to document, through all methods of media, all stages of the process (photos and recording) for education, publicity, or other uses.

Submission Deadline Reminder:

June 20, 2020, 11:59PM

www.enoughplays.com/submit

One final consideration before you begin...

We issue all writers this challenge: ***Write your plays without any literal depictions of gun violence or the act of violence itself.***

Why? First, depictions of gun violence might be a tough experience for some members of the audience, especially members of the survivor community. We want to be respectful of what others have experienced, and we want to avoid staging acts of violence in ways that are insensitive and/or re-traumatizing.

Secondly, we want to encourage inventive, thoughtful, and powerful submissions. Ask yourself:

- ***Is it possible to tell your story about the impact of gun violence without ever seeing a weapon?***
- ***Or the act of violence itself?***
- ***What does POETRY and METAPHOR allow us to accomplish that can't be accomplished in a movie or on TV?***

Again, this isn't a mandate, just a consideration. We want you to write the story you want to write. Just know that **addressing** gun violence does not have to mean **depicting** it.